



Isn't it wonderful or how do they get hep?
A fellow can just sit down and think—
I have a notion to buy a car—and at
once every auto salesman in town is
next to his thought and him.



"The Sputter? Well,
I'll admit that's a peach of a lookin'
boat, but say-a-a! It costs about 50% of
the price to advertise it an' 25% is put
in the finish if there's anything left
besides the profit they spend it on the
engine, now—"

When you and your friends
BUY YOU A CAR
or, all the knocks are not in the engines.
Sketches from life by
WESTERMAN.

McCLURE NEWSPAPER
SYNDICATE.



"If you're wise Jim you'll profit by the
experience of your friends. Now the Palazzo
has a pretty good engine but the rest of it's
a very poor class of tin!"



"When the thing
starts you can imagine you are
at the shelling of Verdun and after it has
started with 'six stutters and a hop-step-
and jump he tells you, 'By a jiggon Jim,
I've had mine six years and it runs just as
fine now as it did the day I took her out!'"



"Now Jim, you know I'm a practical
man. Well the Oozle ain't much on
looks but it's got the stuff in its insides.
Remember you not buying a work
of art your buyin' a buggy that'll
go where y' ask it to!"



"Jim! —
As friend & friend, I'm
telling y' that I'd hate t' see you stung,
on a Bobbet! It's fine for about six months
an' then it starts to rattle like a jazz band.
For the love of Mike, don't."



"Now, listen! I don't wanta knock anybody's
game see! But ridin' in a Spiffier is almos'
just the same as ridin' in a hearse. That engine'll
die on y' almos' anytime an' it usually picks
out a nice well traveled rail road track an—"

CROWDS SEE Y. GUNMEN IN JEWELRY STORE

Break Window and Sweep Jewels From the Trays.

DARING ROBBER

Chased by Cop, Jumps in Subway Airhole and Flees.

New York, March 12.—While Broadway to-night was crowded with the usual throngs, three armed bandits smashed in the window of a jewelry store at 114 street, kept the crowds at bay with their revolvers until they had emptied the contents of several trays of jewelry and then escaped on a pedestrian who attempted to stop them.

A few minutes later three men entered another Broadway jewelry store, also broke in the window and after emptying several trays of jewelry and from the store. Two men, all alleged to be members of the trio, were seized by the police after a chase.

At the fringe of falling glass, three men ran excitedly to the door and tried to pull it open as they were chased by a police officer. One of the robbers, a man of about 30, was armed with a revolver and a knife. He was chased by the police officer and the other two robbers, who were also armed, fled in the direction of the subway.

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THE MAN IN OVERALLS

The flowers that bloom in the spring, the man in the overall.

It was lucky that that school building collapsed while it was empty.

One half of the world does not know how the other half lives. Look at the wholesale grocer.

Who is it that is waiting all the while for the water? You never miss the water till the well runs dry.

Well wait till the hand dries up before you begin to die.

That is a pretty dirty looking alleyway anyway. Who is to clean it up?

Goodness, no! Don't take them off yet. I will tell you all in good time.

But you don't need to keep the furnace on such a rich diet. Cut it out a little, or two.

If I only knew I was to get that spring suit I would sleep much easier at night.

GRAVE OF ZEPPELIN CREW

The grave at Potter's Bay of the crew of the Zeppelin brought down at Cuffey, in 1916, by the late Capt. Lee Robinson, V.C.

By the unmarked grave of the commander. The inscription reads: "18 unknown German airmen. S. L. 11. Died S. 16."

ALLIED LEADERS WORRY OVER MOSLEM OPINIONS

Indian Ideas as to Occupation of Constantinople Have Weight

Meanwhile Turkish Waters Swarm With Entente Warships

London, March 12.—Lord Curzon's speech in the House of Lords last night, in which he announced that the British Government had decided to take drastic action at Constantinople to prevent the killing of Christians and enforce peace terms more radical than were contemplated before the trouble at Marash had been received with apparent indifference by the Turks.

The Allied naval displays in the Bosphorus and the British and French naval parades in the streets of Constantinople are watched indifferently by the public. The Black, Marmara and Aegean Seas are alive with Allied warships ready to co-operate with the British forces in the defence of the straits and enforcement of a blockade.

Among the day's reports was one that France had given a mandate to undertake this responsibility. The League of Nations is similarly regarded as a mandatory power.

Reports are current that Bolshevik activities, directed against the allies, have dropped out in co-operation with the Turkish nationalist movement in near India. It is said that the Bolsheviks are now in the hands of a drafting committee and the treaty will be completed in a few days.

What's the matter, old? You look sick. I've just undergone a serious operation. I've been under the knife for a while. I'm feeling much better now. I hope you'll be able to get out of the hospital soon.

FIRST BREAK SEEN IN THE COAT OF ICE

Lake and Bay Begin to Show the Passing of Winter.

Need a New Wall

Burlington's Accommodation in This Respect is Limited.

To those travelling along the beach in the middle of the winter, the very welcome sight of the beginning of the melt in the snow is a sight to be treasured.

Burlington is greatly in need of a larger hall, suitable for social events. The hall at the present time is very small and is not suitable for the large number of people who come to the hall for social events.

The Burlington Home Guard Rifle Association held their weekly shoot with the following results: P. Brookings, 62; W. McKinnon, 62; J. Robertson, 62.

The streets around town are in a fairly good shape, owing to the forecast of a snow storm. The streets are in a fairly good shape, owing to the forecast of a snow storm.

Extensive alterations are being made to the Country Club, near the Home House. The alterations are being made to the Country Club, near the Home House.

Man's activities are directed by reason. He also has the power of memory; he can learn from his mistakes and he can improve himself. He can learn from his mistakes and he can improve himself.

HEALTH BOARD AND SOLDIERS GO TOGETHER

Discussed Appointments and Rights of Returned Men to Such.

Board's Policy

Is and Always Has Been to Give the Soldier First Chance.

For half an hour yesterday forenoon, the representatives of the Soldiers' and Sailors' Federation discussed with the members of the Health Board of Health, the matter of the appointment of returned men to positions within the board's jurisdiction.

Mr. Hession, pointing out that the trouble with the board was not a particular case of the appointment of ex-politicians but the manner in which the board was run, he said that the board was run in a manner that was not to the credit of the board.

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ARMENIA IS STARVING

Armenia is starving, starving to death. Messages of the most urgent character are being called to the Christian world.

Canada has been asked to do her part in sending relief to the stricken nation. The stricken nation is in need of relief.

The 26th Irish Officer Slain

Belmont, March 12.—Constable Scully was shot at Glenmick, County Cork, on the 11th inst.

Revolutionary Pot in Germany

Berlin, March 12.—The German Government has discovered a revolutionary plot, organized by a number of persons in the city of Berlin.

CANADA'S FIRE LOSS H.D.S.A.

Increase in February—A 3-Quarterly Meeting Next Tuesday Evening.

The Honorable Discharged Soldiers' Association will meet on Tuesday night next in the C. O. F. Hall, corner John and Main streets, 8 o'clock.

The New Hungarian Peace Treaty

London, March 12.—A new Hungarian peace treaty has been definitely agreed upon by the Peace Conference and will be signed in a few days.

MEDICAL WORK OF D. S. C. R.

Large Staff Caring for Sick of District.

The medical branch of the Department of Soldiers' Civil Re-establishment, which moved on January 11th from the City Block to the old Hamilton Military Hospital, now has every-thing in working order.

Dr. T. Morrison is in charge of the medical work for the Hamilton Area. He is a qualified medical officer and is well equipped to handle the work.

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Melody and Mozart

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JUSTICE METCALFE AND COUNSEL FOR WINNIPEG STRIKE LEADERS

Here are the pictures of Mr. Justice Metcalfe and the lawyers who are defending the seven strike leaders at Winnipeg.

Left to right: Justice Metcalfe, R. A. Bonner, K.C., W. H. Trueman, K.C., E. J. McMurray, and Ward Holland.

EVER FAITHFUL ONE PIECE FROCK MEETS THE SEASON'S NEEDS

Midwinter and Early Spring Models of Gabardine, Tricotee, Satin, Crepe de Chine and Taffeta Appear in Interesting Variety.

PERHAPS there is no type of dress which has ever given more comfort and general satisfaction to women of all degrees than the one piece frock. It is undoubtedly a trifle and yet it cannot be dented upon too often by the beneficiaries for they find that they do not regret their blessings on some evil day the useful little one piece frock may be snatched away from them.

Fashions is proverbially a fickle dame, but after centuries of high handed and capricious proceedings with her victims it was a meretricious dispensation on her part to decree the reign of the one piece frock at a time in the affairs of women when she moved for them in a swift and almost overwhelming flood of public and private necessities.

It was and, it is, a time in which a type of dress was needed which reduced nervousness to the minimum and which contained ease of adjustment, comfort, smart and youthful appearance, all around satisfaction and sufficient variety. In such a thing was possible in an unswerving and imperfect world, one would be inclined to say that the one piece frock would go on forever, no matter what other styles might come and go.

Predictions are unwise and one only knows that at present this desirable type of garment rounds the cycle of the year in an endless procession of models developed in fabrics adapted for the season, bridging the chasm from chiffon to velvet. But now the only sort of one piece frock to which any woman's mind will give heed are the mid-season and early spring models of gabardine, tricotee, satin, crepe de Chine and taffeta, of which there is an interesting variety in the advanced designs.

Ever Faithful Type Remains. The ever faithful and desirable frock of navy blue serge, Portet twill, tricotee or gabardine is, as a rule, as straight and simple of silhouette as it has been for several seasons past, either on the rather attenuated lines of the French cut dress or with the youthful blousing bodice and narrow gathered skirt with a moderately wide waistband. There are striking demure models in peasant style which stop at the knee and have but little fastenings.

At the same time there is observed a bold and rather interesting effort to introduce broken and widened lines in the skirt by means of plaited frills, tunics of irregular shape, folds and flounces. Such models stand out conspicuously among the many which have a willowy, unbroken silhouette as their chief characteristic.

Simple and practically unadorned blue serge frocks appear to be in just as good standing as blue serge frocks which are elaborately embroidered or trimmed with outstanding and crisply plaited frills. However, trimmings of various kinds are rather prominently in evidence in any inventory of the charms of the 1920 blue serge frock.

The Russian peasant costume is the source from which most of the simple but highly effective embroidery which is lavished on blue serge has been derived. The characteristic colors, such as beige, soft red, dull and dark blue, tan or green, in wool or silk floss, are applied in simple stitches and rather bold designs.

In one especially striking and handsome frock of navy blue gabardine the embroidery in core silk is entirely characteristic on two wide, loose bands of the fabric which extend from the narrow frills straight downward at each side until they are fastened up under the edge of the slim skirt. The straight bodice with long sleeves is cut in a deep square at the neck and fitted in with a gathered tucker or cream bodice. At the back of each side, where the embroidered bands are joined, there are long and straight folds of silk.

An interesting decoration from the peasant source is in the form of elegant perforations of good size outlined with green silk. Lines of these perforations are cut on up and down the bodice and round about the skirt. There are also narrow bands of embroidery which outline the simulated linen coats of certain frocks, and lines of wool chain stitch embroidery in rows of two or three.

Draw embroidery on blue serge is as much as it is to be seen. However, it is not only likely to interest the woman who takes her clothes seriously, neither are the beautiful black and striped ribbons and large plaques of satin which are conservative and smart trimmings, as are the black and white plaques of blue serge.

The plaitings of blue serge are used to fill in the space between the bodice and skirt, and as the better part of a good deal of the blue serge frock is now made, but the sides of the dress are plain, the arms fall in straight, and the new plaiting is in the skirt. The skirt is a belt of broad ribbon, and the skirt is a belt of broad ribbon, and the skirt is a belt of broad ribbon.

to be relied upon, perhaps as serge, though it is hard to see how any fabric could make itself more generally useful than a good satin. Brown is especially good for either satin or tricotee and they are, of course, often desirable in black or blue.

A chemise frock of brown tricotee is ornamented by a collar and vest of cream ribbed, run with brown wool, and is a dress which any woman who can wear brown at all would be delighted to own. Whether it would be as distinguished looking in another color is doubtful. There are tricotee frocks, embroidered over their entire surface in a delicate running pattern in the manner with which we were made familiar last fall, and there are a number of effectively simple frocks in embossed tricotee. It is not uncommon to find a tricotee frock beset by angular or the heavy upstanding plaitings of satin crepe ribbon.

Caught-in Skirt Trend. Frocks of satin and, of the other soft silken fabrics are added to caught-in skirts and other draperies and embroideries are as lavishly used about the bottom as the excellence of the design, which may have them sketched in a permit. A Lavinia frock of black satin,



Two frocks of blue gabardine, one embroidered with Easter silk.

A frock of black crepe de Chine, with blue satin and shoes, with both long and short vamps and moderately rounded toes.

the grille. There are again the simplest of black satin frocks, which, after the manner with which we have known her happily in past seasons, has no more decorations than a detachable collar and cuff of embroidery or lace trimmed bodice. Frocks of crepe de Chine which take on the important place among the early models will be greeted with joy by the practical woman. This beautiful and versatile fabric is altogether desirable for the one piece frock which must serve as all around purposes, and such frocks are

usually made up on the simplest lines with a reliance on plaitings of various sorts, on tucks and drawn work and on a limited amount of embroidery for trimming.

Plaiting for Skirts. There may be a skirt in which the entire length is accented or belted, and there may be a long third skirt of accented plaiting or the plaiting may be arranged in a third tiered ruche which is sharpened at the sides to save a satin underkirt. This latter arrangement is shown in the picture and is particularly good in a combination of brown and black. The most graceful of crepe de Chine dresses is made with an Algerian skirt and a simple blousing short sleeved bodice embroidered at neck and grille. Again, there is a lovely frock made to gray, which shows between its wide wide bands of drawn work which are bordered with the tuck of steel bands.

With a few exceptions taffeta frocks are seen at their best when the fabric is handled in a restrained and practical manner. Only a genius can manipulate this crisp silk without giving it the hard cut appearance which is so detrimental to the frock in these days. Taffeta is silk which is woven with a fine and a half wide, dipped in water and pinned around a piece of wood, two and a half feet long and wide, which is then dried. The result is a fabric which is stiff and crisp, and which is very durable and charming. It is especially good for the one piece frock which must serve as all around purposes, and such frocks are

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STUBBED TOED SHOES RIVALS THE POINTED

THE battle of the shoe is raging, whether it be the stubbed toe or the pointed toe is the question. At least it is a question, with others there is no shadow of doubt. The French shoe, for example, claims the superiority of comfort, usefulness and distinctive appearance of the round toe French last, which nobody can deny.

On the other hand, at a shoe which does the most comfortable American style, however, short stamped shoes are being made with a long pointed toe which should rival them at their source. One is given to understanding that they are a more graceful and more useful shoe than the pointed shoe, which will never be taken up by the best people and soon will be forgotten.

There is no question that the round toe shoe, which is the most comfortable, gives a woman the effect of being a much smaller foot than was hers in a shoe with a long and pointed vamp, even though the front elevation is a thought different. But small feet have for so many years been regarded as a quality of other days that there is hardly any one left so early Victorian as to do them justice.

The more fact that they make the feet look smaller will probably have little to do with the success of the French shoe, if they do succeed, but the fact that they may straps and bows and perforations impart to the feet a daintily dressed up look will go a long way toward making the round toe shoe a more graceful and more useful shoe than the pointed shoe, which will never be taken up by the best people and soon will be forgotten.

It is safe to say that the conservative woman who plays the safe game of dress and long time will stick to her long stamped shoe, while the woman who is bewitched by the decorative quality of the French shoe but who does not like the round toe shoe will purchase one of the American adaptations with a compromise toe which is comfortably rounded but not sharp. The strap, toe and perforations which are the striking features of the French shoe are in a compromise toe which is comfortably rounded but not sharp. The strap, toe and perforations which are the striking features of the French shoe are in a compromise toe which is comfortably rounded but not sharp.

The bootmaker is not showing in this country who play the safe game of dress and long time will stick to her long stamped shoe, while the woman who is bewitched by the decorative quality of the French shoe but who does not like the round toe shoe will purchase one of the American adaptations with a compromise toe which is comfortably rounded but not sharp. The strap, toe and perforations which are the striking features of the French shoe are in a compromise toe which is comfortably rounded but not sharp.

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SILVER AND GLASS.

For silver, one and one-half teaspoons of ammonia in hot water; wash with small brush and wipe with linen towel. Then polish with clean dry cloth. You will be bright and you will save the wear of silver polish. Jewelry and silver plate can be cleaned in the same way.

For windows and other glass, ammonia will evaporate, thus saving much hard work of wiping. Ammonia may also be used for cleaning paint. The diluted glass may be easily cleaned with a mixture of soap, ammonia and kerosene.

THE KITCHEN STOVE.

Don't stare. Dampen a cloth with warm vinegar and apply briskly. When dry wipe with a clean cloth and a little oil. When dry, rub off with a cloth and a little oil. When dry, rub off with a cloth and a little oil.

ROLL THE TABLE CLOTH.

In some of the domestic science schools the pupils are now taught to roll table cloths in the lines are always the same. The cloth is folded in half, then in half again, and then in half again. The cloth is then rolled up in the center, and then in the center, and then in the center.

FOR PAINTED WALLS.

In a pail of lukewarm water dissolve a cup of salt and add a quarter of a cup of vinegar. With a damp cloth and a little soap wash walls in one motion sliding up and down. Dry with a clean damp cloth. This is necessary only once a month.

THINGS TO REMEMBER.

After the summer light colored robes which are usually rolled. Clean by rubbing with a soft cloth. Wipe dry with a mixture of one part of hot water and three tablespoons of bicarbonate of soda. The bicarbonate of soda is used to clean the robes away from the fire. Dry by wiping with soft towel.

CHILD'S MENU.

New milk, with a very little hot sugar, is good and safe food for young children. From three years old to seven, pure milk into which old bread is broken in the best bread and sugar for a child. Bread made of molasses, wheat or chicken with old bread soaked and brown in. Any kind and wholesome for baby's diet.

FLOWERS FOR WINTER.

Unless one has plenty of money to spend for incidentals, flowers in winter are an expensive luxury. But winter flowers can be had in a restrained and practical manner. Only a genius can manipulate this crisp silk without giving it the hard cut appearance which is so detrimental to the frock in these days. Taffeta is silk which is woven with a fine and a half wide, dipped in water and pinned around a piece of wood, two and a half feet long and wide, which is then dried. The result is a fabric which is stiff and crisp, and which is very durable and charming. It is especially good for the one piece frock which must serve as all around purposes, and such frocks are

WORTH KNOWING.

Shoes which have a solid back and a high ankle strap, as well as an ankle strap, are particularly desirable in the winter. They are comfortable and durable, and they are also very stylish. They are also very comfortable and durable, and they are also very stylish.

STALE BREAD.

Waste of stale bread may be avoided by toasting it, by freshening it slightly, moistening the loaf and placing for a few minutes in a hot oven or by drying it and using the crumbs in place of flour of sugar in recipes.

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THE THEATRES

AND THOSE IN THE FOOTLIGHT GLOW



SCENE FROM "FALL OF EVE," THE HEADLINE ATTRACTION AT THE LYRIC THEATRE NEXT WEEK.

GRAND

"Lester Lester," one of John Cort's musical comedy offerings, which played at the Grand Opera House last night, is a splendid show of its kind. It has all the punch and swing, with the whistly melodies and tries, snappy dancing and good comedians which so to make up three hours of pleasure. Unlike most musical comedies, it has a plot which at least can be seen with a telescope, and the big beauty chorus, gowned in a daring and bizarre manner, come in at opportune moments when the thread of the play is hard to find.

The cast is an exceptionally versatile one, and Gus Shay and Joseph Black handle the male comedy parts in a manner which leaves nothing to be desired. Both are clever dancers, and Gus Shay must have had a tumble training to pull off the inter-orchestral stunts he does. Virginia Watson and Mayne Gehring are the two best bits in the feminine roles in the way of putting their stuff over and are delightful singers and dancers.

The chorus has twenty beautiful young women, and, without a doubt, they are as beautiful as the advance notice said they were. With the aid of startling costumes and dancing ability, and with some wonderful scenery to show them off, they do their part in making "Lester Lester" a success.

The plot is one common in musical comedy, but is well worked out. It all swings around a bundle of love letters on which a lady expects to get \$10,000, or, in case the man who was foolish enough to write the letters does not come through with the money, will turn them over to the newspaper. Most of the laughs come through the efforts of various people to get the letters. The great bit is a cabaret, in which "Lester," the porter, tries to find the letters, is exceptionally humorous and stamps Lester as a real artist.

The offering is full of song bits which are now known from coast to coast. The most captivating are "Two

In Company," "A Very Good Baby in the Daytime, But a Bad, Bad Baby at Night," and "See Her First."

"Lester Lester" played a matinee this afternoon and can be seen again tonight.

The appearance at the Grand Opera House for three days, commencing on Monday, March 15th, of Tyrone Power, the distinguished English actor, in a revival of Charles Rann Kennedy's great dramatic success "The Servant in The House," will be recognized among theatregoers as an event of more than passing interest. Mr. Power's reputation is second to none among the leading English actors of today. Although he has been over thirty years on the stage, he is now at the very height of his powers, and in his role of Robert, the Dragoon, in "The Servant in The House," he is reviving a character that ranks as one of the most significant creations on the American stage.

Trans-Canada Theatre, Limited, the All-Canadian organization which is presenting Mr. Power, supported by a cast of distinguished players, in this revival, has selected Mr. Kennedy's drama because of its universal appeal, and the fact that it was first recognized by Canadian audiences as a play of exceptional merit and timely philosophy.

Though the play was produced first in 1909, the story will be recalled vividly by all who witnessed it during its lengthy tour. It deals with three brothers, one a country vicar, the other a scheming East Indian Bishop, and the third a scoundrel, the black sheep of the family, who has disgraced himself, left his orphaned daughter for the country vicar to bring up, and vanished, a vagabond.

When the plot opens the vicar is expecting a visit from his Bishop brother, and is trying to forestall an unpleasant visit promised by his scheming brother. His concern is pricked for having neglected the latter in his early days. His wife, who though a worthy woman, loves him dearly and tries to advance his interests in the coming war, approves his scheme. The East Indian Bishop arrives in the guise of an East Indian servant, calling himself "Morton," and enters into the vicar's service as

lucky stroke, and who has heard him boasting about his democratic country, spitefully misdirects them, and they find themselves in the little kingdom of Bosnia, where a revolution is in progress of hatching. Hawthorne's cast, containing their passports, blows over a wall as they innocently of the deception practiced on them, approach the capital of the country, Serembaling after it, he surprises a group of young people playing at holding court. The centre of the group, a young and beautiful girl named Irma, attracts Hawthorne's strongly, and also, in turn, is much taken with the handsome stranger. He insists on staying in the city, rather than trying to find the right road to Venice. He sees Irma again, and is soon deeply in love with her. Hawthorne soon becomes involved in the revolution which is brewing, and he joins the revolutionists—that is, till he learns that the person against whom plots are directed is none other than his beloved Princess. Then he promptly exposes the side of royalty, and makes plans to thwart the plotters. He frustrates the plot to assassinate the Princess, is fairly accused and thrown into prison, and by a clever ruse, escapes just in time to quell a dangerous uprising which would have wiped out the Royal family. He is given to understand that a mere citizen may not wed a Princess. But, true to his word, he goes on working for the Kingdom, till he has brought peace and prosperity, and injected into its life the hope and such needed. Finally, profoundly impressed by the young man's methods, the King decides to change the form of government in a democracy, and abolish all titles. Princess Irma then becomes just Irma, and the sequel may be guessed. Lila Lee, a desirable little star who has

won honors in several notable pictures, is the leading lady, and her performance is one of the most delightful bits in the whole story. Harrison Ford, who plays chum to the hero, makes an excellent "jazz" companion, and the two reveal even a funnier bag of tricks than in their former snappy release, The Lottery Man. It's a story which is the very finest antidote to all the problems and brain-whirlers of modern times.

The Al Golem Troupe, an aggregation of Persian equilibristas, are truly marvelous entertainers, and the spectacular and thrilling feats which they contribute as an added attraction are something altogether different to any athletic exhibition hitherto seen here.

Marie Russell and company present the feature act, which is billed as The Belle of Kentucky, a Study in Brown. It is one of the daisiest and most amusing offerings imaginable and should go over big here. So, too, the character player, Sandy's Wedding Present, which will tickle the risibilities of the Scotch, for it is a comedy of Scotch village life which is brimful of happy humor. Eugene Bernes and Jack Freeman, in their made-to-order laughing suit, Bundles of Nonsense, prove themselves jolly producers of no mean order; while two Yonks, straight from the cactus lands of Mexico, give an exhibition of strange native pastimes which is educative as well as entertaining. A big picture programme completes a splendid show.

ELISE PERGUSON AT LOEW'S.

Kathleen Elsie Ferguson, the unimpaired beauty of stage and screen, will be a welcome attraction at Loew's week after next.

Miss Ferguson appears as the star of Counterfeit her newest film drama, which gives her scope to display all those gifts which have won her renown—historic ability which runs the gamut from comedy to emotional acting, beauty of face and form, wonderful powers when as the alone knows the art, and an appealing personality which has gained her the title of "princess of the emotional drama."

Other—Movie people are rather clannish, aren't they? "Cheer! If they are they come honestly by it. Even the camera has its own club. Film Fan.

Through the play the East Indian Bishop moves, a strikingly significant figure, representing, not the personality, but the Spirit of Christ.

The play has been declared by hundreds of clergymen to all creeds as better than a thousand sermons, in that it teaches a great lesson in a tremendously dramatic and moving way.

This is the first production of Trans-Canada Theatre, Limited, and is the foremost of a series of plays which will embrace the best modern English drama, played by the best available English and Canadian artists.

LOEW'S

Quite the broadest, most peppy picture in which handsome Wallace Reid has ever starred is Hawthorne the Adventurer, the big success in which he appears at Loew's all next week, in conjunction with a vaudeville programme of distinct novelty and charm. When it is shown that the popular star is to be seen as the conquering hero of a story romantic adventure, wherein, breaking the bank of Monte Carlo, remote and picturesque revolutions, battles and deep-laid plots figure largely, it may be realized that Wallace is right in his element, and that his latest release is going to appeal mightily to his large following of local fans.

Hawthorne (Wallace Reid) and his clan, Blake, are struggling law clerks doing Europe "on the cheap," in a rented filter. Down to their last franc place, they bit Monte Carlo where a lucky stroke of Hawthorne breaks the bank. Then the young men start blithely for Venice to enjoy their sudden wealth to the full. Col. Radolaki, who has been present when Hawthorne makes his



WALLACE REID in Hawthorne the Adventurer.

A pair of heavenly blue eyes change the politics of Wallace Reid, star of "Hawthorne the Adventurer," which tops Loew's film bill next week. Wallace has a romantic role which fits his peppy personality perfectly. You'll like it.

LYRIC

Of modern one-act comedies, few are arousing more enthusiasm in vaudeville this season than "The Fall of Eve," the playlet from the pen of Arthur Eckersley, which will headline next week at the Lyric Theatre. Mabel Cameron, Allan Devitt and C. Carroll Lucas interpret the sketch, which possesses originality, novelty in form and treatment, in brilliant style. The act has a village green setting, which is said to be most artistic.

Grace Nelson, the American-made prima donna, will make a splendid added attraction. She has a clear, telling voice, and sings with uncommon taste. Say it with Flowers, Wonderful Land of Somewhere, "Jazz and Annie Laurie are some of her numbers in her repertoire.

Duffy and Sweeney are announced as Russian entertainers. They present a distinct novelty and will be a decided acquisition to the big bill.

Harry Leonard and Miss Jess Will appear in a talking act entitled, Outside the Law. They have a spirited and amusing exchange of repartee and make a decided impression.

Talking Hills, introduces Edward Hill, a clever cartoonist who has a very amusing monologue.

The novelty of the bill will be provided by the Gorgalis Trio, who offer a remarkable sharp-shooting act.

The picture feature will be The Splendid Game, presented by the Canadian Exhibition Association's all-star cast.

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QUEBEC STORM-SWEPT.

Quebec, Que., March 12.—The city of Quebec tonight is battling with a violent storm, which threatens to become a disaster. The city was hit by a heavy snowfall, and the streets were covered with a deep layer of snow. The storm was accompanied by strong winds and heavy rain.

Despite the familiarity with realism of a high order which marks motion picture productions to-day there is one scene in particular in Tom Mix's latest picture, The Cyclone, just released, the construction of which is deserving of special mention.

When Director Cliff Smith made arrangements for the filming of the production he consulted some of the best contractors in the vicinity of Mississauga, Ont., regarding the construction of a building that was to house a Chinese den. Mix had to stage up a colossal thrill of the picture in this building.

The big scene comes as a climax to the production, and depicts Tom Mix rushing into the building on horseback in search of his sweetheart. The horse gallops up four flights of stairs to the roof, and then suddenly plunges with Mix still on his back down a first through the roof as this fine way under the weight, then through three floors as each floor gives way successively. Horse and rider fall crash into the basement, where Mix rescues his sweetheart from a murderer's clasp.

Tom Mix has performed innumerable feats of daring before the camera which have earned for him the title of the daredevil of the screen, but to clear the four-story plunge was his biggest yet. However, this is only one of a series of breath taking acts which the story.

The story itself has to do with Sergi, Tim Hysenoff, of the Northern Mounted Police, who smelt a nip in his attempt to round up a band of smugglers he catches the ranch man mixed up in an opium deal with a gang of Chiniks. Single-handed and with only his faithful horse of aid, Sergi Tim gets the girl he loves out of the opium den.

This big production will be seen at the Temple Theatre the first three days of next week.

For the last half of the week Pauline Frederick will be featured in The Woman in Room No. 13.

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Mr. Tyrone Power, who will be seen in his famous character of the dragoon, in "The Servant in the House," under the management of the Trans-Canada Theatre, at the Grand Opera House, commencing Monday, March 15th.

The Al Golem Troupe of daring equilibristas, known as the Persian Marvels, are the headliners of Loew's vaudeville programme next week, and they present spectacular and thrilling feats.

BUSINESS AND FINANCIAL MARKETS

MEAT PRICES WERE LOWER

Except Lamb, Which Took a Big Jump.

Another Drop in Hides This Morning.

March 12-13. In all sections of the country there was a very decided advance in the price of the best quality of meat. The price of the best quality of meat was advanced from 25 to 30 cents, an advance of 5 to 10 cents was made in the price of the best quality of meat. The price of the best quality of meat was advanced from 25 to 30 cents, an advance of 5 to 10 cents was made in the price of the best quality of meat.

In the general market there was a price change in all of them. In some, potatoes, carrots, turnips, onions, and cabbages. The potatoes were generally a better price than a large supply, and in some cases, a decrease of 1 cent. The price of the best quality of meat was advanced from 25 to 30 cents, an advance of 5 to 10 cents was made in the price of the best quality of meat.

VEGETABLES.
Potatoes, best, 1.00
Potatoes, medium, .90
Potatoes, small, .80
Onions, best, .80
Onions, medium, .70
Onions, small, .60
Cabbages, best, .80
Cabbages, medium, .70
Cabbages, small, .60
Carrots, best, .80
Carrots, medium, .70
Carrots, small, .60
Turnips, best, .80
Turnips, medium, .70
Turnips, small, .60

DAIRY PRODUCE.
Butter, cream, 1.00
Butter, salt, .90
Cheese, Swiss, .80
Cheese, Cheddar, .70
Milk, whole, .60
Milk, skim, .50
Cream, .40
Ice cream, .30
Eggs, fresh, .20
Eggs, dried, .10

FRUITS.
Apples, small, .80
Apples, medium, .70
Apples, large, .60
Oranges, .50
Lemons, .40
Grapes, .30
Peaches, .20
Plums, .10
Berries, .05
Nuts, .10
Dried fruit, .20

FISH.
Haddock, .80
Cod, .70
Salmon, .60
Tuna, .50
Mackerel, .40
Trout, .30
Shrimp, .20
Crab, .10
Lobster, .05
Eel, .05
Sardines, .05

MEATS.
Lamb, .80
Pork, .70
Beef, .60
Chicken, .50
Turkey, .40
Duck, .30
Geese, .20
Goose, .10
Sausages, .05
Hot dogs, .05
Canned meat, .05

HIDES.
Hides, .80
Hides, .70
Hides, .60
Hides, .50
Hides, .40
Hides, .30
Hides, .20
Hides, .10
Hides, .05
Hides, .05
Hides, .05

POULTRY.
Spring chickens, .80
Turkey, .70
Duck, .60
Goose, .50
Geese, .40
Squab, .30
Pigeons, .20
Cats, .10
Dogs, .05
Rabbits, .05
Guinea pigs, .05

TORONTO MARKETS

Woolly Eternals of Wall Street

Industrials Show Advance of Ten Points.

Rails, However, Are Seven Points Below.

FAIRBANKS MARKET.
Daily Produce
Butter, cream, 1.00
Butter, salt, .90
Cheese, Swiss, .80
Cheese, Cheddar, .70
Milk, whole, .60
Milk, skim, .50
Cream, .40
Ice cream, .30
Eggs, fresh, .20
Eggs, dried, .10

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Lamb, .80
Pork, .70
Beef, .60
Chicken, .50
Turkey, .40
Duck, .30
Geese, .20
Goose, .10
Sausages, .05
Hot dogs, .05
Canned meat, .05

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Hides, .20
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Applications Taken for NORTH STAR OIL & REFINING CO.

7 per cent. Preferred Stock at \$5.00 per share, with bonus of 40 per cent. Common Stock.

Morris & Wright
28 MAIN STREET EAST,
Phone, Regent 1181.

Stradstreet's Trade Review

In wholesale circles a large volume of trade is passing, with brisk demand for the finer qualities and grades of goods. This latter condition is caused by some to be particularly responsible for the inadequacy of supplies, as it is claimed that medium grades of materials could be turned out in larger quantities, at a greater rate of price, and the market is more or less a nominal one. Leather of all kinds is in demand, particularly heavy leathers, and prices are holding firm. In the metal markets supplies of iron and steel are not in excess, and prices of scrap cast iron have advanced and are quoted at \$33 per ton. The demand for steel is not in excess, and it is said that the cut of lumber this year is considerable.

While the industrials are on an average about 11 points above a year ago, the rails are seven points below. It is true that the expectation of improvement in prices of railroad stocks is based on future developments with respect to a necessary readjustment in the freight rate structure, but the present market situation is appraised by inter-state commission.

It is also true that the strength in many of the industrial stocks is more apparent than real. Upon their records in 1919 and for the two or three years previous to that, an exception may be noted in the steel group. These companies did not particularly well but are expected to do much better this year. Even assuming the demand for steel from the motor industry is not so great as it was in the last half of 1919 we believe it would be made up by railroad buying.

There is a considerable amount of speculation in the market, and it is not necessary to say that the industrial market will decline while the rails advance, but that the holders of rail stocks will be on an average ground than the holders of industrial shares.

At this writing it looks as if 1920 would be passed without any serious decline in the market, and though it is possible there will be some tightening the first part of next year, it is not likely that there will be a duplication of last year's experience. We think the foundation for a good year is being laid.

Most of the activity in the bond market is in foreign Government and U. S. Government bonds. U. S. Government bonds are freely sold, but there is good demand for them here.

There is a considerable amount of interest in the second grade rails. A considerable number of buyers are turning their attention to these issues as much by the hope of principal as by the hope of a rise in the price of the commitment. A. A. Hausman and Co. are the principal buyers.

CORN SHOULD BE CHEAPER

Before the Buying Side Will Be Worth While.

No Improvement Yet in Transportation.

STEAMSHIP ARRIVALS.
Adriatic-At New York from Southampton.
Dante-At New York from Genoa.
Dante-At New York from Genoa.
Dante-At New York from Genoa.
Dante-At New York from Genoa.
Dante-At New York from Genoa.
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Dante-At New York from Genoa.
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Contents Were Held in Three Places.

List of the Winners in All Sections.

The sixth annual county judging, held for the junior farmers of Ontario, was held at the Asylum Farm, Hamilton, on March 12 and 13. The judging was held in three places. The winners in all sections are as follows:

Section 1.
Cattle, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Horses, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Pigs, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Sheep, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Goats, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.

Section 2.
Cattle, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Horses, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Pigs, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Sheep, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Goats, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.

Section 3.
Cattle, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Horses, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Pigs, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Sheep, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Goats, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.

Section 4.
Cattle, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Horses, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Pigs, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Sheep, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Goats, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.

Section 5.
Cattle, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Horses, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Pigs, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Sheep, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Goats, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.

Section 6.
Cattle, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Horses, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Pigs, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Sheep, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Goats, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.

Section 7.
Cattle, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Horses, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Pigs, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Sheep, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Goats, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.

Section 8.
Cattle, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Horses, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Pigs, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Sheep, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Goats, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.

Section 9.
Cattle, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Horses, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Pigs, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Sheep, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.
Goats, 1st prize, J. H. Smith, 1st prize, J. H. Smith, 1st prize, J. H. Smith.

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KNOW PLOT, BUT COULD NOT AVERT.

Robert Government Know Royalists Were Busy But Reactionary Plans Were Too Good.

New York, March 13.—Cables received this morning show the plot to overthrow the Government was foreshadowed and attempts were made to meet the above apparently without success.

Associated Press cable from Berlin this morning reported that General von Lottwitz, commander of the First Reichwehr Brigade, was summoned from his post by the German Minister of Defense, Gustav Noske, in the afternoon of yesterday. It is said that the Minister of Defense was summoned to the Reichstag to discuss the situation in the Reich.

GETS HIS BABY.
U. S. Flier Adopts English Girl's Child.

400,000 ON STRIKE
In Various Trades, in France Now.

STRIKE IN N. Y.
Dock Workers May Tie Up Coastal Trade.

SCRAP OF PAPER
Dundas Must Pay for One Torn Up.

